

# 2019-2020 TTC Catalog - Art (ART)

---

## **ART 101 - Art History and Appreciation**

**Lec:** 3.0 **Lab:** 0 **Credit:** 3.0

### **Course Offered**

Fall  
Spring  
Summer

This course introduces the history and appreciation of art, including elements and principles of the visual arts.

**Grade Type:** Letter Grade

**Division:** Humanities and Social Sciences

---

## **ART 105 - Film as Art**

**Lec:** 2.0 **Lab:** 3.0 **Credit:** 3.0

### **Course Offered**

Fall  
Spring  
Summer

This course introduces the appreciation of film and covers the elements and principles of cinema with historical and contemporary examples.

### **Prerequisite**

RWR 100

or

appropriate placement

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

---

## **ART 106 - History of Photography**

**Lec:** 3.0 **Lab:** 0 **Credit:** 3.0

This course is a survey of the history of photography beginning with the emergence of the fixed image of the 1830s through contemporary trends. The emphasis of the class is

the technical and aesthetic development of photography as a medium of historical and artistic expression.

**Prerequisite**

RWR 100

or appropriate placement

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

---

**ART 107 - History of Early Western Art**

**Lec:** 3.0 **Lab:** 0 **Credit:** 3.0

**Course Offered**

Fall

Spring

Summer

This course is a visual and historical survey of Western art from the Paleolithic Age to the Renaissance. The techniques, forms and expressive content of painting, sculpture and architecture are studied within the context of the cultural environment that produced them.

**Grade Type:** Letter Grade

**Division:** Humanities and Social Sciences

---

**ART 108 - History of Western Art**

**Lec:** 3.0 **Lab:** 0 **Credit:** 3.0

**Course Offered**

Fall

Spring

Summer

This course is a visual and historical survey of Western art from the Renaissance through modern times. The techniques, forms and expressive content of painting, sculpture and architecture are studied within the context of the cultural environment that produced them.

**Grade Type:** Letter Grade

**Division:** Humanities and Social Sciences

---

## **ART 111 - Basic Drawing I**

**Lec:** 2.0 **Lab:** 3.0 **Credit:** 3.0

### **Course Offered**

Fall  
Spring  
Summer

This course provides an introduction to the materials and the basic techniques of drawing.

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

---

## **ART 112 - Basic Drawing II**

**Lec:** 2.0 **Lab:** 3.0 **Credit:** 3.0

### **Course Offered**

Spring

This course covers a study of the materials and basic techniques of drawing.

### **Prerequisite**

ART 111

with a minimum grade of C

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

---

## **ART 210 - History of Graphic Design**

**Lec:** 3.0 **Lab:** 0 **Credit:** 3.0

### **Course Offered**

Fall  
Spring  
Summer

This course surveys graphic communication throughout history, from cave paintings to the development of printing through recent digital technology. Major emphasis is placed on the 20th century and influential trends in contemporary graphic design.

### **Prerequisite**

RWR 100

or

appropriate placement

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

---

## **ART 211 - Introduction to Painting**

**Lec:** 2.0 **Lab:** 3.0 **Credit:** 3.0

### **Course Offered**

Spring

Summer

This course is an introduction to materials and techniques of painting.

### **Prerequisite**

ART 111

with a minimum grade of C

### **Corequisite**

ARV 123

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

---

## **ART 290 - Photojournalism**

**Lec:** 2.0 **Lab:** 3.0 **Credit:** 3.0

This course will cover the principles and practices of photography as a creative tool of communication. Advanced techniques, digital capture and editing will be emphasized in the course.

### **Prerequisite**

ARV 212

with a minimum grade of C

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

---